

2012

Jane Austen: *Pride and Prejudice*

Hans Jakob Christoffel von Grimmelshausen: *Der abentheuerliche Simplicissimus Teutsch*

J. K. Rowling: *Harry Potter and the Philosopher's Stone*

J. K. Rowling: *Harry Potter and the Chamber of Secrets*

J. K. Rowling: *Harry Potter and the Prisoner of Azkaban*

J. K. Rowling: *Harry Potter and the Goblet of Fire*

J. K. Rowling: *Harry Potter and the Order of the Phoenix*

J. K. Rowling: *Harry Potter and the Half-Blood Prince*

J. K. Rowling: *Harry Potter and the Deathly Hallows*

Joseph Conrad: *Heart of Darkness*

D. H. Lawrence: *Sons and Lovers*

Virginia Woolf: *Mrs. Dalloway*

Sofi Oksanen: *Stalinovy krávy*

Oscar Wilde: *The Picture of Dorian Gray*

Thomas Hardy: *Jude the Obscure*

Daniel Defoe: *Robinson Crusoe*

Gotthold Ephraim Lessing: *Nathan der Weise*

Johann Wolfgang von Goethe: *Die Leiden des jungen Werther*

Johann Wolfgang von Goethe: *Faust I & II*

Friedrich von Schiller: *Die Räuber*

Anthony Burgess: *A Clockwork Orange*

Kazuo Ishiguro: *The Remains of the Day*

Ian McEwan: *Atonement*

Noël Coward / dir. Martin Murin: *Hay Fever* (The Drama Queens)

Christopher Isherwood: *Goodbye to Berlin*

John Fowles: *The French Lieutenant's Woman*

Jane Austen: *Sense and Sensibility*

Jane Austen: *Persuasion*

Jane Austen: *Emma*

Jane Austen: *Mansfield Park*

Jane Austen: *Northanger Abbey*

Jane Austen: *Lady Susan*

Jane Austen: fragment of *The Watsons* and several juvenilia

Joseph Conrad: *The Secret Agent*

Frances Burney: *Cecilia*

Julian Barnes: *The Sense of an Ending*

James Joyce: *Dubliners*

Frances Burney: *Evelina*

Frances Burney: *Camilla*

Washington Irving: "The Legend of Sleepy Hollow"

Edgar Allan Poe: "The Black Cat", "The Tell-Tale Heart", "The Purloined Letter"

Heinrich von Kleist: *Michael Kohlhaas*

J. K. Rowling: *The Casual Vacancy*

Gottfried Keller: *Kleider machen Leute*

Theodor Fontane: *Frau Jenny Treibel*

Theodor Fontane: *Effi Briest*

Nathaniel Hawthorne: "The Birthmark", "Rappacini's Daughter"

Johann Ludwig Tieck: "Der blonde Eckbert", "Der Runenberg"

Frederick Douglass: *Narrative of the Life of Frederick Douglass*

Elizabeth Gaskell: "The Grey Woman"

Stephen Crane: "The Open Boat"
Ambrose Bierce: "An Occurrence at Owl Creek Bridge"
Kingsley Amis: *Lucky Jim*
B. S. Johnson: *House Mother Normal*
Kate Chopin: "Desiree's Baby", "The Story of an Hour", "A Respectable Woman", "A Pair of Silk Stockings", "The Kiss", "An Idle Fellow", "Athenaise"
Charlotte Perkins Gilman: "The Yellow Wallpaper"
Maria Edgeworth: *Belinda*
Theodore Dreiser: "Typhoon"
Clemens Brentano: „Geschichte vom braven Kasperl und dem schönen Annerl“

2013

Kate Chopin: *The Awakening*
Elizabeth Gaskell: *Cousin Phillis*
Ernest Hemingway: "Hills Like White Elephants", "A Clean, Well-Lighted Place"
Zadie Smith: *White Teeth*
Frances Burney: *The Wanderer*
Henry James: *The American*
Gerhart Hauptmann: „Bahnwärter Thiel“
Gottfried Keller: „Romeo und Julia auf dem Dorfe“
F. Scott Fitzgerald: *The Great Gatsby*
Arno Holz: *Papa Hamlet*
Franz Kafka: „Die Verwandlung“
Flannery O'Connor: "Good Country People", "A Late Encounter with the Enemy"
Bernard Malamud: "Armistice"
Philip Roth: "Defender of the Faith"
Toni Morrison: *The Bluest Eye*
David Guterson: *Snow Falling on Cedars*
Ann Radcliffe: *The Mysteries of Udolpho*
Elizabeth Gaskell: *Wives and Daughters*
Martin Amis: *The Information*
Louisa May Alcott: *Little Women*
Arthur Schnitzler: „Lieutenant Gustl“
Franz Kafka: „Das Urteil“
Gerhart Hauptmann: *Vor Sonnenaufgang*
Arthur Schnitzler: *Sterben*
Arthur Schnitzler: *Reigen*
Emily Brontë: *Wuthering Heights*
Charlotte Brontë: *Jane Eyre*
Frank Wedekind: *Frühlings Erwachen*
Edward Albee: *The Zoo Story*
Arthur Miller: *Death of a Salesman*
Alexandra Potter: *What's New, Pussycat?*
Anne Brontë: *Agnes Grey*
Aldous Huxley: *Brave New World*
D. H. Lawrence: *Women in Love*
Ayn Rand: *The Fountainhead*
Orson Scott Card: *Ender's Game*
Robert Galbraith: *The Cuckoo's Calling*
Elizabeth Gaskell: "The Old Nurse's Story"
William Shakespeare: *King Lear*
Harold Pinter: *The Homecoming*

Mary Shelley: *Frankenstein*
E. M. Forster: *Howards End*
Neil Gaiman: *The Ocean at the End of the Lane*
Alan Sillitoe: "The Loneliness of the Long-Distance Runner"
Tereza Boučková: *Šíleně smutné povídky*
F. Scott Fitzgerald: *Flappers and Philosophers*
Ian McEwan: *On Chesil Beach*
Hannu Raittila: *Canal Grande*
Lars Kepler: *Hypnotizér*
Alexandra Potter: *You're The One That I Don't Want*
Alissa Nutting: *Tampa*
Harper Lee: *To Kill a Mockingbird*

2014

F. M. Dostoyevsky: *The Brothers Karamazov*
Richard Yates: *Revolutionary Road*
Pierre Choderlos de Laclos: *Dangerous Connections*
E. M. Forster: *The Longest Journey*
Richard Yates: "Doctor Jack-o'-lantern", "The Best of Everything"
Chinua Achebe: *Things Fall Apart*
Jean Rhys: *Wide Sargasso Sea*
Alan Moore, David Lloyd: *V jako Vendetta*
Gustave Flaubert: *Madame Bovary*
Jonas Jonasson: *Stoletý stařík, který vylezl z okna a zmizel*
Catherine Mansfield: "The Wind Blows"
Witi Ihimaera: "The Whale"
Anita Desai: "Studies in the Park"
Chitra Banerjee Divakaruni: "Clothes"
J. M. Coetzee: *Disgrace*
Truman Capote: *Breakfast at Tiffany's*
Chimamanda Ngozi Adichie: "The Headstrong Historian", "A Private Experience"
Jekwu Anyaegbuna: "The Swimming Pool"
Hilda Bernstein: "Room 226"
Henry James: *The Turn of the Screw*
Samuel Dickinson Selvon: "The Cricket Match"
V. S. Naipaul: "The Night Watchman's Occurrence Book"
David Malouf: *Remembering Babylon*
Samuel Richardson: *Clarissa*
Samuel Richardson: *Pamela*
Henry Fielding: *Shamela*
Chuck Palahniuk: *Snuff*
Chimamanda Ngozi Adichie: *Americanah*
Cathy Coote: *Innocents*
Philip Roth: *The Dying Animal*
Lurlene McDaniel: *Prey*
R. A. Nelson: *Teach Me*
Umberto Eco: *Jméno růže* (dramatizace)
Arthur Conan Doyle: *The Hound of the Baskervilles*
Zoë Heller: *Notes on a Scandal*
Robert Louis Stevenson: *The Strange Case of Dr. Jekyll and Mr. Hyde*
E. E. Kisch: „Il equilibrista“, „Eines Scharfrichters Lebenslauf“, „Experiment mit einem hohen Trinkgeld“, „Prüfungssorgen, Prüfungssorgen“, „Die Giftschränke der Deutschen Bücherei“,

„Böhmisches Dorf in Berlin“

Thomas Mann: *Der Tod in Venedig*

Joseph Heller: *Something Happened*

Judith Guest: *Ordinary People*

Bram Stoker: *Dracula*

John Fowles: *The Collector*

Jean Rhys: *After Leaving Mr. Mackenzie*

Jean Rhys: *Voyage in the Dark*

Robert Galbraith: *The Silkworm*

Ian McEwan: *Sweet Tooth*

Anna Seghers: „Der Ausflug der toten Mädchen“

Supershirt: *Der vierte Affe*

Pierre Carlet de Chamblain de Marivaux / Mrs. Mary Mitchell Collyer: *The Virtuous Orphan; or, The Life of Marianne Countess of ******

Erich Maria Remarque: *Der Schwarze Obelisk*

Chitra Banerjee Divakaruni: “The Bats”, “Silver Pavements, Golden Roofs”, “The Word Love”, “A Perfect Life” (from the collection *Arranged Marriage*)

Martin Walser: *Das fliehende Pferd*

Elfriede Jelinek: *Die Klavierspielerin*

David Hare / dir. Stephen Daldry (West End Theatre): *Skylight*

Tennessee Williams / dir. Benedict Andrews (Young Vic Theatre): *Streetcar Named Desire*

William Makepeace Thackeray: *Vanity Fair*

Patrick Süskind: *Das Parfum*

Libuše Moníková: *Verklärte Nacht*

Robert Schneider: *Schlafes Bruder*

John Galsworthy: *The Man of Property* (Book 1 of *The Forsyte Saga*)

John Galsworthy: “Indian Summer of a Forsyte” (Interlude 1 of *The Forsyte Saga*)

Elfriede Jelinek: *Der Tod und das Mädchen IV – Jackie*

Daniel Kehlmann: *Die Vermessung der Welt*

Oscar Wilde: *The Happy Prince and Other Tales*, “The Young King”, “The Birthday of the Infanta”

Peter Carey: *Oscar and Lucinda*

2015

John Galsworthy: *In Chancery* (Book 2 of *The Forsyte Saga*)

John Galsworthy: “Awakening” (Interlude 2 of *The Forsyte Saga*)

William Shakespeare / rež. David Špinar (Švandovo divadlo): *Hamlet*

Vladimir Nabokov: *Lolita*

Kazuo Ishiguro: *The Remains of the Day*

Chuck Palahniuk: *Fight Club*

John Galsworthy: *To Let* (Book 3 of *The Forsyte Saga*)

Katherine Mansfield: “The Daughters of the Late Colonel”

Tillie Olsen: “I Stand Here Ironing”

Fay Weldon: “Weekend”

Doris Lessing: “To Room 19”, “One Off the Short List”

Horace Walpole: *The Castle of Otranto*

Jacques-Henri Bernardin de Saint-Pierre: *Paul et Virginie*

John Steinbeck / dir. Anna D. Shapiro (Longacre Theatre): *Of Mice and Men*

Oscar Wilde: *Lady Windermere's Fan*

Angela Carter: “The Company of Wolves”

Alice Munro: “Wild Swans”

Maria Edgeworth: *Harrington*

Tom Stoppard / dir. Nicholas Hytner (Dorfman Theatre): *The Hard Problem*

Margaret Atwood: "Rape Fantasies", "There Was Once"
Dagmar Chidolue: *Engelchen*
Arthur Miller / dir. Ivo van Hove (Wyndham's Theatre): *A View from the Bridge*
Toni Morrison: *Sula*
Johanna Spyri: *Heidis Lehr- und Wanderjahre*
Winston Groom: *Forrest Gump*
Ernest Hemingway: "A Very Short Story"
Jacqueline Wilson: *Love Lessons*
Zoë Heller: *Notes on a Scandal*
Oscar Wilde / dir. Jakub Turčan: *The Importance of Being Earnest* (The Drama Queens)
Lurlene McDaniel: *Prey*
Alissa Nutting: *Tampa*
William Shakespeare / dir. Polly Findlay (Royal Shakespeare Company): *The Merchant of Venice*
Alina Bronsky: *Scherbenpark*
Kathrin Schmidt: *Du stirbst nicht*
Bernhard Schlink: *Der Vorleser*
Heinrich Böll: *Die verlorene Ehre der Katharina Blum*
William Shakespeare / dir. Iqbal Khan (Royal Shakespeare Company): *Othello*
Johanna Spyri: *Heidi kann brauchen, was es gelernt hat*
Hermann Hesse: *Siddhartha*
Friedrich Dürrenmatt: *Der Richter und sein Henker*
Friedrich Dürrenmatt: *Das Versprechen*
Yann Martel: *Life of Pi*
Ingo Schulze: *33 Augenblicke des Glücks*
William Shakespeare / dir. Lyndsey Turner (Barbican Centre): *Hamlet*
Max Frisch: *Homo Faber*
Robert Galbraith: *Career of Evil*
Judith Hermann: „Rote Korallen“ (aus *Sommerhaus, später*), „Micha“ (aus *Alice*), „Ruth (Freundinnen)“ (aus *Nichts als Gespenster*)
Wolfgang Herrndorf: *Tschick*
Jenny Erpenbeck: *Gehen, ging, gegangen*
Ilija Trojanow: *Der Weltensammler*
Lutz Seiler: *Kruso*
Joseph Bédier: *The Romance of Tristan and Iseult*
Johann Wolfgang von Goethe: *Die Wahlverwandtschaften*

2016

Martin Walser: *Ein liebender Mann*
Johann Wolfgang von Goethe: „Ein Mann von fünfzig Jahren“
Pierre Choderlos de Laclos / Christopher Hampton / dir. Josie Rourke (Donmar Warehouse Theatre): *Les liaisons dangereuses*
Margaret Atwood: *The Handmaid's Tale*
Suzanne Collins: *The Hunger Games*
Ian McEwan: *The Children Act*
Colm Tóibín: *Brooklyn*
Kazuo Ishiguro: *Never Let Me Go*
Kazuo Ishiguro: *The Buried Giant*
William Shakespeare / rež. Petr Svojtka (Divadlo ABC): *Král Lear*
Petra Soukupová: *Zmizet*
Martin McDonagh / dir. Matthew Dunster (Wyndham's Theatre): *Hangmen*
Knut Hamsun: *The Growth of the Soil*
L. N. Tolstoy: *Anna Karenina*

John Fowles: *The French Lieutenant's Woman*
Gudrun Pausewang: *Die Wolke*
Tereza Janišová: *Erilian 1 – Město čarodějů, „Gryf, který neuměl létat“*
William Shakespeare / dir. Kenneth Branagh & Rob Ashford (Garrick Theatre): *Romeo and Juliet*
G. B. Shaw: *Pygmalion*
Elizabeth Gaskell: *Cranford*
Margaret Atwood: *The Blind Assassin*
G. B. Shaw: *Major Barbara*
Annalena McAfee: *The Spoiler*
Mary Shelley / Nick Dear / dir. Danny Boyle (NT Live): *Frankenstein*
Hilde Berger: *Tod und Mädchen – Egon Schiele und die Frauen*

2017

F. Scott Fitzgerald: *Tales of the Jazz Age*
Friedrich Dürrenmatt: *Die Physiker*
P. D. James: *The Children of Men*
Cormac McCarthy: *The Road*
Ronald Harwood / překlad Julek Neumann / rež. Petr Svojtka (Divadlo ABC): *Taking Sides / Na miskách vah*
Edward Albee / překlad Jiří Josek / rež. Petr Svojtka (Divadlo Rokoko): *Who's Afraid of Virginia Woolf? / Kdo se bojí Virginie Woolfové?*
Henry James: *Washington Square*
George Gissing: *The Paying Guest*
Katja Kettu: *Porodní bába*
Ian McEwan: *Nutshell*
Tennessee Williams: *Cat on a Hot Tin Roof*
Ted Chiang: *Stories of Your Life and Others*
Henry David Thoreau: *Walden*
Arthur Schnitzler: *Fräulein Else*
Sofi Oksanen: *Očista*
Karel Čapek: *Obyčejný život*
Václav Havel: *Zahradní slavnost*
Karel Čapek: *R. U. R.*
John Green: *The Fault in Our Stars*
John Green: *Paper Towns*
Umberto Eco: *The Name of the Rose*
Alice Walker: *The Color Purple*
Daniel Keyes: *Flowers for Algernon*
Jo Nesbø: *The Devil's Star*
Simon Mawer: *The Glass Room*
F. Scott Fitzgerald: *The Great Gatsby*
Matthew Gregory Lewis: *The Monk*
Jonathan Swift: *Gulliver's Travels*
Christopher Hampton: *Les liaisons dangereuses*
Pierre Choderlos de Laclos: *Dangerous Connections*
Friedrich Glauser: *Der Tee der drei alten Damen*
Elizabeth Gaskell: *North and South*
Elizabeth Gaskell: *A Dark Night's Work*
John Steinbeck: *The Grapes of Wrath*
Tony Kushner / dir. Marianne Elliott (Lyttelton Theatre): *Angels in America*
Kazuo Ishiguro: *An Artist of the Floating World*
Alan Ayckbourn: *Intimate Exchanges*

Ballard J. G.: *High-Rise*
Chimamanda Ngozi Adichie: *Americanah*
Dave Eggers: *The Circle*
Eleanor Catton: *The Luminaries*
Roald Dahl: *Switch Bitch*
Monique Schwitter: *Eins im Andern*
Ted Chiang: *What's Expected of Us and Others*
David Lodge: *Changing Places*
Robert Menasse: *Die Hauptstadt*
Robert Musil: *Die Verwirrungen des Zöglings Törleß*
Hermann Hesse: *Unterm Rad*

2018

Graham Greene: *The Heart of the Matter*
Ferdinand von Schirach / rež. Ondřej Zajíč, dram. Věra Mašková (Divadlo ABC): *Terror*
Han Kang: *The Vegetarian*
Robert Musil / rež. & dram. Ondřej Štefaňák a Martin Satoranský (Divadlo DISK): *Törless*
Ingmar Bergman / rež. Norbert Závodský (Divadlo DISK): *Šepoty a výkřiky*
Joseph Roth: „Der Vorzugsschüler“
Stefan Zweig: *Brennendes Geheimnis*
Georg Büchner: *Woyzeck*
Fiona Evans: *Scarborough*
Theodor Fontane: *Effi Briest*
Alan Hollinghurst: *The Sparsholt Affair*
Samuel Richardson: *Clarissa*
George Orwell: *Nineteen Eighty-Four*
Aldous Huxley: *Brave New World*
Ellen Ullman: *The Bug*
Thorsten Nagelschmidt: *Der Abfall der Herzen*
George Eliot: *Middlemarch*
Kurt Vonnegut: *Jailbird*
Patricia Highsmith: *The Talented Mr. Ripley*
Petra Soukupová: *Marta v roce vetřelce*
Frank Wedekind: *Frühlings Erwachen*
F. Scott Fitzgerald: *The Great Gatsby*
Olga Srbová: *Co nebylo v třídní knize*
André Aciman: *Call Me by Your Name*
Johano Strasser: *Die schönste Zeit des Lebens*
Edith Wharton: *The Age of Innocence*
Robert Galbraith: *Lethal White*
Jiří Hájíček: *Dobrodruzi hlavního proudu*
Marek Šindelka: *Únava materiálu*
Richard Yates: *A Good School*
John Green: *An Abundance of Katherines*
Bianca Bellová: *Jezero*
Ian McEwan: *Amsterdam*
Chimamanda Ngozi Adichie: *Purple Hibiscus*
Naomi Alderman: *The Lessons*
Julie Maroh: *Blue Is the Warmest Colour*
Donna Tartt: *The Secret History*